

Loeber-Bottero – editorial and fine-art photographer

Biographical landmarks :

Architecture, light were soon subjects of great interest to Loeber-Bottero when he became initiated into photography in the middle of the 1970's. His travels and a two years' stay in the United States contributed to the maturing of his artistic and photographic approach.



Thanks to the advises of the French artists Annette Faive-Fontanarosa, the painter, and Guy Vivien, the photographer, and after twelve years of deepening and accumulation of photographs, he decides in 2001 to give a public dimension to his work.

From 1988, Venice in Italy becomes a place of choice : the junction of personal destiny and one of the most spectacular expressions of mankind's creation and beauty's victory. Since then, Loeber-Bottero starts at one time several photographic projects in Venice : spirituality, materials, night.

Four important exhibitions take place in France between 2001 and 2005, including his first series «*Venice-Nocturnes*» in the prestigious Parisian gallery Bernheim-Jeune.

Since 1999, Loeber-Bottero builds up new series in black and white around the portrait, the human body, the portrayal of human body.

Since 2001, he works also on themes and subjects inspired from California and Los Angeles.

Original gelatin silver hand-printings, signed and restricted to 3 or to 20, are proposed for collectors.

Online orders of original prints, signed and numbered, from a showcase of some of Loeber-Bottero's exceptional photographs from the *Venice-Nocturnes* series :

<http://www.galerie-photo12.com/photographies,Loeber-Bottero,4.html>
www.absolutearts.com/portfolios/l/loeberbottero/

Artistic activities

Loeber-Bottero works and lives in Paris

Books

«*Night in Venice* » Editions Gourcuff Gradenigo, 2009 [170 photographs, 270 pages]

Exhibitions in France

- 2001 Epernay's Theater [40 photographs]
- 2003 Salon d'Automne, Paris
- 2004 Bernheim-Jeune Gallery, Paris [47 photographs including a triptych]
Hype Gallery, Palais de Tokyo, Paris
Galerie L'Ecu de France, Viroflay [16 photographs]
- 2005 Salon d'Automne, Paris
- 2009 Jacques & Selima, Paris [16 photographs]

References

Art French magazine L'Oeil – july / august 2005 – “Los Angeles”

American Photo Magazine - january / february 2009 issue

(“*Venice-Nocturnes*” series has been selected by the jury of the 3rd annual competition “Images of the year” , page 58 in the “Personal Work” category - honorable mention)

www.popphoto.com/Features/Images-of-the-Year-Competition-2008/Personal-Work/IOTY-044

Links

Orders of original prints, signed and numbered, from a showcase of some of Loeber-Bottero's exceptional photographs from his *Venice-Nocturnes* series :

<http://www.photos12-vintage.com/index.php?cPath=35&osCsid=42066d9108913610fcc259f70e9e52ae>

Online picture library specialized in fine art and history : **Erreur ! Référence de lien hypertexte non valide.**

(search by keywords : Venice night, New-York night, Los Angeles night)

Black and white photographs / series :

http://www.saatchi-gallery.co.uk/yourgallery/artist_profile//43300.html

News : loeber-bottero.blogspot.com